

Music Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<u>We All Belong Here</u> Singing	<u>Why Do Squirrels Hide Their Nuts</u> Nativity	<u>Winter Wonderland</u> Singing/percussion instruments	<u>Dinosaur Stomp</u> Steady beat	<u>The Sights and Sounds of Africa</u> World music	<u>Mad About Minibeasts</u> Making own percussion instruments
1	<u>Space</u> Identify high and low pitch	<u>School Days</u> Nativity	<u>No Place Like Home</u> Compose word rhythms and play on untuned percussion	<u>Castles</u> Perform short copycat rhythmic patterns using voices, body percussion and percussion instruments	<u>Rio de Vida</u> Listen and respond to Carnival of the Animals by Saint-Saens	<u>Enchanted Woodland</u> Explore and invent own symbols to show rhythms (e.g dots, lines and dashes).
2	<u>Bright Lights, Big City</u> Identify that pitch can go higher and lower and respond independently with pitch hands	<u>Significant People</u> Nativity	<u>Muck, Mess and Mixtures</u> Invent pitch sounds with voices and on tuned percussion	<u>Under the Canopy</u> Use body percussion to tap steady beat along to Bolero and discuss number of beats	<u>Land Ahoy!</u> Identify what rhythm is being clapped (crochet and quavers in 4 beat using words to accompany stick notation)	<u>On the Beach</u> Be able to represent word rhythms with stick notation including crochets, quavers and crochet rests
3	<u>Road Trip USA!</u> Create a 2 bar question and answer phrase using crochets and quavers and a note range of 3 notes on glockenspiels	<u>Stone Age, Bronze Age and Iron Age</u> Nativity	<u>Forces, Magnets and Metals</u> Identify and sing 3 notes from high to low	<u>Rocks, Volcanoes and Earthquakes</u> Play a short melody on tuned percussion using C D E F reading the notes from a stave	<u>Ancient Greece</u> Identify an ostinato in music	<u>Scrumdiddlyumptious & Take One Author</u> Play ostinati on untuned percussion as part of an accompaniment to a song
4	<u>Roman Britain</u> Compose a short piece to represent the seasons on glockenspiels	<u>Heroes and Villians</u> Nativity	<u>Misty Mountains, Winding Rivers</u> Identify what a pentatonic scale is	<u>Vikings and Anglo-Saxons</u> Read and perform pitch notation within a defined range	<u>Take One Author: Michael Morpurgo</u> Combine rhythmic notation with letter names to create short pentatonic phrases	<u>Living Things and their Habitats</u> Introduce and understand the differences between minims, crochets, paired quavers and rests
5	<u>Marvellous Mechanisms</u> (Cello Upbeat) Be able to identify specific instruments in music	<u>The Solar System</u> (Cello Upbeat) Nativity	<u>The Black Death</u> (Cello Upbeat) Play melodies on the cello, following staff notation written on one stave	<u>Inventions and Industry</u> (Cello Upbeat) Upbeat Performance Improvise over a simple groove	<u>Take One Author/Materials and their Properties</u> (Cello Upbeat) Perform a range of repertoire pieces and arrangements on the cello, as a school orchestra	<u>Ancient Egypt</u> (Cello Upbeat) Read and play short rhythmic phrases at sight from prepared cards
6	<u>Darwin's Delight</u> Plan and compose an 8-16 beat melodic phrase using the pentatonic scale	<u>World War 2</u> Nativity	<u>Frozen Kingdom</u> Sing 3 or 4 part partner songs	<u>Tales of Terror</u> Compose melodies in either G major or E minor	<u>Africa</u> Compose a ternary piece	<u>Mexico and the Mayans</u> Year 6 end of year production